

CMA Friday Centre

Autumn 2024



Rehearsals: 6pm - 8.30pm at Oasis Academy Shirley Park
September 20, 27, October 4, 11 (half term break for two weeks)
November 1, 8, 15, 22, 29, December 6
End of term concert: Friday 6th December (early rehearsal time TBC)

Dear Students, Parents and Carers,

We look forward to seeing you next week for our first rehearsal of the term. Once again, we have a number of exciting projects planned for the year ahead. Not all events will require everyone but please make a note of key dates so you don't miss out. Further details below.

Key dates for 2024/ 2025 season

21st & 22nd October: Composition Course with London Mozart Players. [Apply here](#)
December 6th 2024: End of term concert
February 15th 2025: Fairfield Halls concert with LMP (with afternoon rehearsal)
March 14-16th 2025: Peter Stark and Trinity Academy weekend.
March 28th 2025: End of term concert
Saturday 28th June: Showcase rehearsals (morning and early afternoon)
Tuesday 1st July: CMA Showcase at Fairfield Halls (with afternoon rehearsal)

Chamber Music session 5-6pm, before centre, postponed pending interest.
In the past students have brought their own compositions, arrangements, or own choice of repertoire. If any students would like to create their own groups and be allocated a room for this session please let me know.



Projects with London Mozart Players

We are very fortunate to have a fantastic professional orchestra in Croydon that is also enthusiastic about working with CMA. They are collaborating with us on teacher training, a composition course, and up to three concerts featuring our students. For Friday centre students the main project will be a concert in February at Fairfield Halls, featuring a piece composed by students during the October half term workshop.

**Composition workshop facilitated by Sarah Freestone, LMP and CMA
10am to 1pm, 21st and 22nd October (half term) at CMA. [Apply here](#)**

Students will develop composition skills and collaborate with other musicians to create a piece of music about Winter (the season). Sarah will orchestrate the composition for LMP players and Friday centre students, and the piece will be performed at Fairfield Halls on 15th February 2025. This will form part of a concert featuring Vivaldi's Four Seasons and other community compositions on seasons.

Peter Stark and Trinity Academy weekend, 14-16th March 2025

This will be for youth orchestra players only and feature an unpublished piece by Averil Coleridge Taylor, recently discovered in the Royal College of Music archives.

This term students will rehearse in these ensembles

6pm

Croydon Youth Winds – Main Hall
Cello Choir – Dance Studio
Shoulder Strings – The Curve
String Quartet – Room 101

7.25pm

Croydon Youth Orchestra – Main Hall
Croydon Youth Concert Orchestra – Dance Studio

Attendance

We understand that some clashes are unavoidable and usually school events take priority, however, the quality of the ensemble tuition we offer relies on regular attendance. Please treat rehearsals as a regular commitment not least out of respect for those who do attend every week and the staff who plan repertoire for the students they are expecting. If you are not able to attend a rehearsal please email the CMA office in advance.

Medical and additional needs information

In order to look after students and keep them safe it is important that CMA staff are kept informed of any medical conditions, allergies, and neurodiversity, learning or physical needs. Include instructions for emergencies where appropriate. Please check the information stored on Speed Admin (Student Information) is correct. If you cannot log into Speed Admin or find the student information section, please contact Becca or Shayla in the CMA office and they can update it for you.

Kind regards,
Jon Regan, CMA Friday Centre

